

## **Crafts of Bangladesh (হস্ত শিল্প)**

A craftwork is an applied form of art. It is a social and cultural product reflecting the inclusive nature of folk imagination. A craftwork, though doesn't bear the maker's signature, retains a personal touch. 'Nakshikantha' is a fine example of Bangladeshi craftwork. We wonder at a Naksahikantha for its artistic ingenuity. Our personal ignorance of the artist of a craftwork doesn't diminish his/her worth. A craftwork is shaped by the interaction of individual creativity and community aesthetics, utility functions and also human values. A craftwork also represents a way of life and a cultural flavor. That's why changes in lifestyle and material conditions are expected to have their influence on craftworks and their production. But craftworks face some problems in this era. Its future is under threat due to industrialization and mechanization. Now, crafts that are disappearing should be revived. Nowadays, even when the market is an important factor, community aesthetics determine the form and content of the work. Craftworks like dolls reflect community aesthetics so much that the market cannot impose its preference on them. Craftworks are dynamic objects, always evolving and abreast of changing tastes and preferences. As a result, their demand still remains throughout the country and beyond.